



Musician	Vocal Leader	Educator
<p>Singer, songwriter, arranger, composer, producer</p> <p>MDH - my songwriting alias regularly performing in small festivals and folk clubs 3 studio albums, entirely self-written, performed, recorded and produced</p> <p>Road Movie 2014 - Pop/Rock, written after a road trip across the USA, inspired by the great genres and sounds of American popular music, and chronicling various events that occurred along the way</p> <p>Soundtrack 2016 - An eclectic collection of songs each inspired in some way by an iconic movie, from the delicate piano of Episode VI: Return of the Jedi to the bombastic chip tune inspired Kill Bill</p> <p>Murals 2017 - A completely integrated (one 52-minute track) song cycle featuring mainly folk styles with some a cappella tracks exploring issue of Northern Irish history, politics and identity</p> <p>New Americana-influenced album in the rehearsal stage as of May 2017 - Boots & Spurs (working title) will be recorded with producer Adam Chetwood at his studio in rural Kent.</p> <p>Composer for film (Black comedy: <i>The Folly Trilogy</i> 2011-16; Retro-Horror: <i>Life Drawing</i> 2012; Dystopian Drama: <i>Wraith</i> 2014) and theatre (<i>Genius</i> by Chris William Hill 2011; <i>The Once and Future Plays</i> Mark Ravenhill et al 2012; <i>The Willow Pattern</i> Judith Johnson 2013).</p> <p>The Handsome Lennies - acoustic covers trio - high-energy guitar and extensive vocal harmonies</p> <p>Producer of singer-songwriter Celena Fernandez</p> <p>BA (Mus) - University of Oxford: first class 2005 Experienced accompanist on Piano and Guitar Bassoon and Alto Saxophone Grade 8 ABRSM distinction Fluent at: Logic Pro X, Garageband, Final Cut Pro</p>	<p>Workshop leader: Masterclasses with various groups of all ages, most recently Just Voices in Bromley and University of Kingston's Kingstones. Other workshops focussing on Arranging for Voices, Storytelling in Performance, Warming Up and Vocal Technique for Group Singing, Music Theory in Practice for Ensemble Singing. Leader of Take The Stage @ London A Cappella Festival 2015-17 - a full day of workshops for school a cappella groups in collaboration with The Swingles.</p> <p>Mentor and Arranger for upcoming a cappella TV show</p> <p>In the Smoke - London A Cappella Group 2007-12, Musical Director 2012-13, 2014-17. 3 times winner of Voice Festival Community Competition. Best Arrangement Award 2015, 2016.</p> <p>Voice Festival UK - 2013-17 team volunteer, Learning Resources Co-ordinator. Developing online resources for a cappella groups, providing free start-up arrangements, commissioning workshops and liaising with professionals and experts to provide programmes of workshops.</p> <p>Royal Opera House Thurrock - 2015 Commissioned to produce 6 arrangements from the Opera canon to be used in schools for secondary-school aged choirs.</p> <p>Popchoir - Director of Chislehurst Choir 2015-present. Weekly non-audition community choir run centrally by Helen Hampton and performing regularly around London</p> <p>Hendon Centenary Choir - Founder and Musical Director 2013-14. Collaboration with RAF Museum to bring WWI soldier's songs to life - edited source material and directed the recording for the museum exhibit.</p> <p>Out of the Blue - Oxford University A Cappella group 2003-4, Musical Director 2004-5. 2 US tours, 2 studio albums</p>	<p>PGDE Music Education: University of Edinburgh: with Distinction 2006</p> <p>Music Teacher in Comprehensive Secondary Schools: Newbattle Community High School (NQT) - 2006-7 Hendon School - 2007-9 Outstanding Teacher Programme 2008 Hendon School, Head of Music - 2009-14 Ofsted outstanding lesson - 2011 National Challenge Outstanding Department - 2012 Fellow, Teach Through Music 2014 Langley Park School for Girls - 2015-17 (mat. cover, p/t 2 days a week) Prendergast School - 2017-present (3 days a week)</p> <p>Have delivered GCSE Music (Edexcel, AQA), AS & A2 Music and Music Technology (Edexcel), BTEC Level 3 Music Technology and BTEC Level 2 Performing Arts (Edexcel)</p> <p>Peripatetic teaching in: Alto Saxophone, Guitar, Voice, Theory and Songwriting</p> <p>Joint Music Education Projects with English National Opera, English Touring Opera, Mousetrap Theatre Projects</p> <p>Led on cross-curricular projects with Art, Drama and Dance</p> <p>Numerous extra-curricular groups (vocal and instrumental) concerts, musicals (variously as MD, producer and lead composer), outdoor music festivals, large-scale massed singing assemblies, trips and residential music tours, Primary-Secondary transition activities, residential summer camps</p> <p>Founded parents/alumni choir for school centenary</p> <p>Masters in Education module exploring Music Therapy and it's application in a school context</p>